- EXTRAS - 80

PROSPECTUS FOR THE BOSTON WATERCOLOR SOCIETY EXHIBITION AT THE ARTS & SCIENCE CENTER NASHUA, N.H. MARCH 2, 1980 TO APRIL 4, 1980

EXHIBITON DATES: March 2, 1980 to April 4, 1980

DELIVERY DATES & LOCATIONS:
- Lanks, Newbury St., Boston Feb. 28th & 29th
- Ruth Wynn, 30 Oakledge Rd. Feb. 28th & 29th
  Waltham, Mass. Tel. 899-4471
- The Arts & Science Center
  14 Court St., Nashua, N.H. Feb. 28th & 29th

NUMBER OF PAINTINGS: Two full sheets (plus a smaller one if available)

LABELS: Attach BWS triplicate label filled in, to back of work

JURY: Non-juried show for entry

PRIZES: Three cash awards will be presented consisting of $100.00 for first, $50.00 for second, $25.00 for third

FEES: No entry fee, no transportation fee. A 35% commission will be taken which will be divided between the Arts & Science Center & BWS

Paintings should be wired ready to hang

RECEPTION DATE: Sunday March 2, 1980 from 2 to 4 P.M. at Arts & Science Center

PICK UP DATES:
- Lanks, Newbury St., Boston — April 5th to 7th
- Ruth Wynn, 30 Oakledge Rd. Waltham, Mass. — April 5th
- The Arts & Science Center Nashua, N.H. — April 5th to 10th (closed on the 6th)

EXHIBITION COMMITTEE: Carlton Plummer, Coordinator
Ruth Wynn, Pick-up & delivery
Richard LaRoche, Kay Kandra, Fritz Kubitz, Calvin Libby, hanging committee

The exhibit will be well publicized this year and should be well attended. There will be an unusual show in the smaller gallery running in conjunction with ours.
The director, Sarah Roche, has informed me that the Boston Watercolor Society show is very well received and considered to be the highlight of exhibitions at the Center.

80

BOSTON WATERCOLOR SOCIETY NEWSLETTER
FEBRUARY 1980

It is again time for our annual meeting. We will meet at the Holiday Inn, Room A, Grove St. Exit off 128 in Newton, on Sunday, March 23. Members. please be there promptly at 1:30 PM for the business meeting! (The room is scheduled for other uses later in the afternoon.)

REGARDING NEW APPLICANTS: Please encourage professional artists of your acquaintance who show outstanding talent to submit their work at this March meeting. Three paintings may be submitted and should be left in Room A no later than 12 Noon. They may be picked up at the conclusion of the jurying or at the conclusion of the BWS business meeting.

For those potential applicants who are 100miles or more beyond Boston: you may send in 3 slides of three paintings (no smaller than 1/2 sheet watercolor paper) with your name, address and telephone number on each slide.

SEND SLIDES BEFORE OR BY MARCH 20th TO:
Joseph Santoro, Pres.
158 Lovell Rd.
Watertown, Ma. 02172

Remember, BWS encompasses all of New England now.

At our annual meeting, a new BWS Gold Medal, designed by Larry Webster, will be submitted to the membership for approval.

The Nominating Committee submits the following slate of officers for 1980 through 1982. A vote will be taken on these proposed officers at the meeting. Additional nominations will be honored from the floor.

President: Joseph L. C. Santoro
Vice President: Carleton Plummer
Fritz Kubitz
Secretary: Roberta Thresher
Treasurer: Eleanor Mahoney

Board of Directors:

Allan Davidson	Nathalie Nordstrand
Richard LaRoche	Harry Senger
Ronald McArdle	George Shedd
Joanne Meade	Walter Wilcox
David Millard	Ruth Wynn

We hope for good attendance at this meeting. Please join us and help make BWS an organization of enthusiastic, active participants!

Please give careful attention to the enclosed sheet regarding our annual exhibit at the GUILD OF BOSTON ARTISTS.

Your retiring secretary,
J.Joanne Meade
57 Postgate Rd.
So. Hamilton, Ma.

NEW ENGLAND WATERCOLOR SOCIETY

Rockport Art Association - 12 Main Street - Rockport MA 01966

SHOW DATES:	October 25 - November 30, 1980
GALLERY HOURS:	Daily: 9:30 - 4:30 Sunday 1 - 5 P.M.
RECEPTION:	Sunday October 26, 1980 2 - 5 P.M.
JURY:	The show will be juried for awards
AWARDS:	$100 First Prize $75 Second Prize $50 Third Prize $25 Fourth Prize Two Honorable Mentions
WORKS ELIGIBLE:	Members may submit one full sheet and one half-sheet or smaller. Paintings must be wired for hanging. There is no entry fee.
DELIVERY:	To Rockport Art Association: October 20, 21, 22, 23 (See Gallery Hours) To E. F. Lank, 162 Newbury St., Boston: October 20, 21, 22. (8-12 A.M. or 1-5 P.M.) There is a $5.00 per painting fee to Mr. Lank.
PICK-UP:	Rockport Art Association: December 1 or shortly thereafter. E. F. Lank: December 2 or shortly thereafter.
SALES:	A 33 1/3 commission will be taken on all sales.
REMINDER:	E. F. LANK PROVIDES US WITH A CONVENIENT DROP-OFF POINT FOR OUR SHOWS. HIS SPACE IS LIMITED. PLEASE PICK UP PAINTINGS PROMPTLY.

NEW ENGLAND WATER COLOR SOCIETY

EXHIBITION

October 26th - November 28th

Rockport Art Association
(617) 546-6604

12 Main St., Rockport, Mass.
01966

1.	George Shedd	Bottled Gas	(Sold)	$ 350.00
2.	Harry Senger	End of the Line		475.00
3.	Cory Staid	Queen Ann's Lace		250.00
4.	Joan Dunkle	Autumn Winds		NFS
5.	Donald Stoltenberg	Old South Tower Under Bridge		650.00
6.	Marian Williams Steele	Square Dancers		1,400.00
7.	Roberta Thresher	Jerry Jingle		350.00
8.	Genevieve Wilhelm	Fisherman's Shack		350.00
9.	Betty Lou Schlemm	Rigging		800.00
10.	Constance Jackson	Winter Landscape		125.00
11.	Nathalie Nordstrand	Southward Bound		NFS
12.	Frederick Kubitz	Sleeping Giants		NFS
13.	Gracia Dayton	Boston Reflections	(Sold)	600.00
14.	Ronald McArdle	Vermont Sepia		180.00
15.	Mary Ann Perkins	Nantucket Shore		700.00
16.	Elaine Wentworth	Spilling Over		1,000.00
17.	Harry Senger	The Approach		300.00
18.	Roberta Thresher	Winter Blaze		600.00
19.	Glenn MacNutt	The Sleigh		800.00
20.	Carl Gustafson (Guest)	Backyard		385.00
21.	William G. Brady	Drydock - Gloucester		800.00
22.	Gracia Dayton	Fall Reflections		250.00
23.	Allan Davidson	Allan's Models		875.00
24.	Martin Ahearn	The Observer		1,200.00
25.	Marcia Gibbons	Many Ports		450.00
26.	Mary Jo Rines	Wind Surfing		375.00
27.	David Lyle Millard	Beach House		600.00
28.	Martin Ahearn	Quiet Stream		175.00
29.	C. Robert Perrin	Down to the Sea		1,200.00
30.	Mary Jo Rines	Gull Cove		450.00
31.	Nathalie Nordstrand	Rockport Quarry		650.00
32.	George Shedd	Rockport Street Scene		650.00
33.	Eleanor Mahoney	Winter Winds		600.00
34.	Eleanor Mahoney	Ocean Edge		300.00
35.	Allan Davidson	Sailor's Girl		1,200.00
36.	Robert Steedman	The Independant		NFS
37.	Joseph L. C. Santoro	Manship Quarry		1,800.00
38.	Evelyn V. Carlson	Harbingers		NFS
39.	Taddeus Klodnicki	Late Summer		1,200.00
40.	Pamela Fox	Wintry Shoreline		225.00
41.	Cory Staid	Pumpkin Patch		550.00
42.	Genevieve Wilhelm	Old Stone Wall		175.00
43.	Roberta Thresher	Back Home		600.00
44.	Betty Lou Schlemm	Sandy Bay Yacht Club		380.00
45.	Evelyn V. Carlson	Essence of the Orient		NFS
46.	Genevieve Wilhelm	Mountain Stream		175.00
47.	Robert Steedman	Lyden Street, Plymouth, Mass.		NFS
48.	Bernard Gerstner (Guest)	Off East Gloucester		750.00
49.	Ruth Wynn	Wall Flowers		1,500.00
50.	Marshall W. Joyce	Down East Hideaway		300.00
51.	Betty Lou Schlemm	Rockport		NFS
52.	Winifred Long	Deserted and Forgotten		300.00
53.	Doris Rand (Guest)	Forgotten		350.00
54.	Murray Wentworth	Corner Store		1,500.00
55.	Martin Ahearn	Chow Time		175.00
56.	Sal Fortunato Grasso	Haymarket		NFS
57.	Walter Wilcox	Night Watch - Charles W. Morgan		NFS
58.	J. Joanne Meade	Weather Change		150.00
59.	Eleanor Mahoney	Pathway		600.00
60.	Elizabeth H. Pratt	Butterflies		475.00

61.	Marian Williams Steele	Competitors	$ 500.00
62.	Joan Dunkle	Tide Pool	400.00
63.	Allan Davidson	The Bather	1,250.00
64.	Ronald A. McArdle	Urban Renewal	250.00
65.	Tom O'Hara	Companions	350.00
66.	Doris Rand (Guest)	Luniera	200.00
67.	Carlton Plummer	Winter Storm	NFS
68.	Connie Jackson	August	450.00
69.	Joseph L. C. Santoro	Lane's Cove	900.00
70.	Frederick Kubitz	Autumn Leaves	600.00
71.	Nathalie Nordstrand	Fogged In	400.00
72.	Carlton Plummer	Boothbay Shores	450.00
73.	Winifred Long	Snow Covered Boats	550.00
74.	Bernard Gerstner (Guest)	Sunny Day, East Gloucester	200.00
75.	Marion Williams Steele	Puerta Villarta	900.00
76.	J. Joanne Meade	Overcast at Friendship Harbor	300.00
77.	William G. Brady	Bright Summer Image	800.00

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NEW ENGLAND WATER COLOR SOCIETY (formerly Boston Water Color Society)

Allan A. Davidson, A.W.S.	Exhibition Coordinator
Miriam Lippincott	Catalog
Betty Lou Schlemm	Refreshments

NON-MEMBER JURY OF AWARDS

Carl Gustafson
Bernard Gerstner
Joseph Rimini
Doris Rand
John Wentworth

HANGING COMMITTEE

Carl Gustafson
Joseph Rimini
John Wentworth

PRIZES

Gracia Dayton	No. 13	$100.
Donald Stoltenberg	No. 5	75.
George Shedd	No. 1	50.
Martin Ahearn	No. 24	25.

HONORABLE MENTIONS

Nathalie Nordstrand	No. 11
Winifred Long	No. 52
Ruth Wynn	No. 49
Carlton Plummer	No. 67
Walter E. Wilcox	No. 57

ROCKPORT ART ASSOC.

1980 WINTER EXHIBITION PROSPECTUS 1981

60th Year of Exhibiting

ROCKPORT ART ASSOCIATION - 12 Main Street - Rockport, Mass.

(617) 546-6604 Arts & Exhibition Committee Marilyn Swift, Chairman

FOURTH SUMMER MEMBERS SHOW CONTINUES THROUGH OCTOBER 24TH

Oct. 13 - 24 PAST MEMBERS SHOW (Maddocks)

NEW ENGLAND WATER COLOR SOCIETY

Oct. 25 - Nov. 28 Main and Maddocks Galleries

Oct. 25 - Nov. 14 SMALL PAINTINGS SHOW

Non-juried - no larger than 16x20 inches, including frame - each artist may submit one painting or graphic. Delivery DATE Thursday, October 23rd.

THUMB BOX SHOW

November 15 - Christmas

Entries DUE THURSDAY November 13

Each artist may show TWO WORKS OF ART. OVER ALL SIZE 14x16 inches, including frame. Small SCULPTURE accepted.

PERMANENT COLLECTION - November 29 thru Winter Months - (MAIN)

* * * * * * * * * * * * WINTER 1981 SPRING * * * * * * * * * * * * *

Jan 4 - Feb 14	Feb 15 - 28	Mar 1 - 27	Mar 29 - Apr 24	Apr 26 - May 22
ENTRIES DUE FRIDAY Jan 2	SKETCH GROUP * SHOW	ENTRIES DUE THURSDAY Feb 26	ENTRIES DUE THURSDAY Mar 26	ENTRIES DUE THURSDAY Apr 23

ONE work of art will be shown in each show. Work over 16 x 20 inches, including frame, may be rejected due to size alone. Final decision rests with the Arts and Exhibition committee.

* Any participant of SKETCH GROUP may enter. Further information given at SKETCH GROUP.

ALL WORK IS DUE DURING REGULAR HOURS: Daily 9:30-4:30; Sunday 1-5 P.M. LATE WORKS will not be accepted by the RAA Arts & Exhibition Committee.

REMOVAL: Sign the work out at the FRONT DEST. NO WORK may be removed <u>from any exhibition</u> until its conclusion

SPECIFICATIONS: All two dimensional work must be suitably framed, wired and ready for hanging. The Arts and Exhibitions Committee reserves the right to reject work which is not properly presented. Work submitted must be recent, original and not shown at the RAA before. NO P.O.R. works will be accepted. Works of art must be the property of the artist or of the R.A.A.

WATERCOLORS: Must be under glass, cleanly matted and framed.

GRAPHIC ART: Prints and drawings, black and white or color must be framed.

LABELING: Each work of art MUST HAVE three cards attached, properly filled out. Please stop at FRONT DESK and leave 3d card with Staff member. Additional cards may be obtained at door or mailed upon request.

SHIPPING: Arrangements must be made thru an agent. No direct deliveries willbe accepted.

SALES: 25% commission will be charged on all sales made directly and 15% when sold indirectly through the Association.

REMOVAL: At the conclusion of the exhibit work must be signed out at the FRONT DESK.

DUES: NO work will be hung unless dues are PAID.

Dockport
AR 16
1-540-6604
540-6627